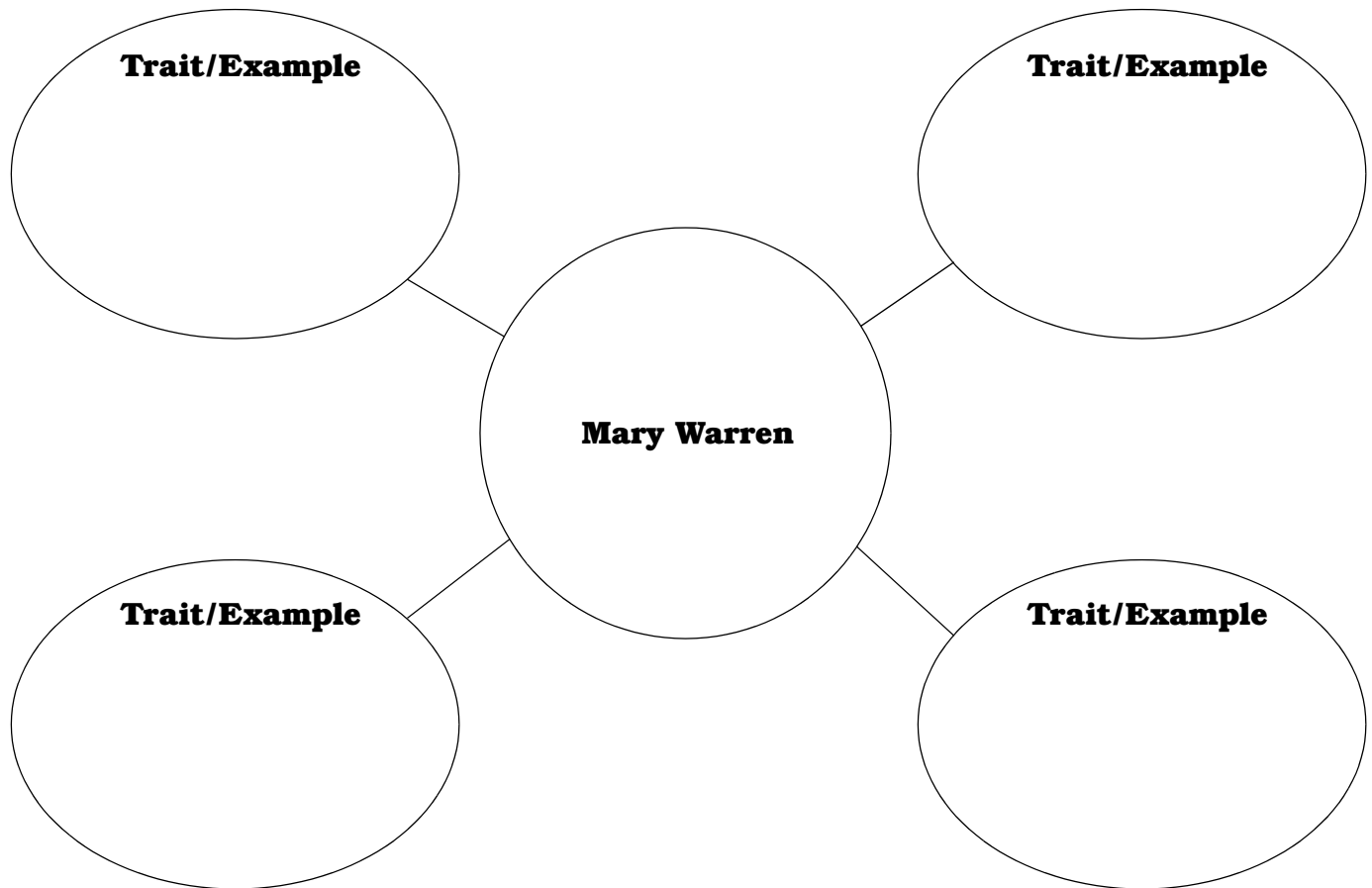


The Crucible, Act III, by Arthur Miller
Support for Extend Your Learning

Writing

To plan a **character sketch** of Mary Warren, reread the parts of the act in which she appears. Then, fill in a cluster diagram to organize information about traits.



On a separate paper, write a draft of your character sketch. Use Mary's dialogue and actions in Act III to support the traits you listed. As you revise, go back to find more information in the act if you need to.

Listening and Speaking

Find two audio performances of *The Crucible*. Listen with your class to Act III of each recording. Then, hold a **group discussion** on the quality of each production, using these criteria:

- Were the performers' voices able to be heard well enough to understand the dialogue?
- Did the performers attempt to create a real character instead of just reading lines?
- Did the performers create the sense of doom and fear that this play creates?

When you have discussed the two performances, take a class vote on which one is better, and have the students explain why they voted as they did.